

WASH FROCKS HAVE THEIR DAY; VOILE IS THE ALL-POPULAR FABRIC

(Special to the Yuma Daily Examiner)

NEW YORK, July 29.—Wash frocks are not what they used to be. Indeed, you have to rub your eyes and look twice to believe such altogether smart garments were ever intended to touch the water. The nets, the voiles, the Swisses, and even the linens, have that mysterious something called chic in their make-up that gives them entree wherever the one-piece silk dress may go.

Skirts Overlap Waists and Vice Versa

The treatment of the waistline is one of the most important features of the frocks that the big stores are now showing us. Invariably, the skirt comes up and finishes with a heading at the girdle, or the waist extends into a peplum and covers the skirt. This overlapping of waist and skirt offers a welcome relief from more pronounced joinings and is in itself a trimming for the dress.



One of the New Figured Voiles in an Afternoon Dress, with a Smart Satin Hat, Japanese Parasol

There are skirts with slightly raised waistlines and plain inch-and-a-half headings; others with wide girdles below the heading, and, again, the skirt is shirred or corded, with the heading extending above. The peplums, too, are treated in different ways. Many are made with the new normal waistlines, but there are still a few with the raised waistlines. Usually, with the peplum idea, the waist has a

vest, leaving an open space in the peplum in front. At the waistline, there are double lines of shirring, a crushed girdle, a belt of the material, or one of the new fancy belts of patent leather and white kid.

The Popularity of Voile

It has been said, and with truth, that this is a voile season. As in silk, taffeta is the favored weave, so in wash materials voile predominates. The loose, cross-mesh lends itself readily to the quaint styles of the 1915 season. Whole windows of the large stores are given up to frocks of voile; the avenue throngs with people who wear it, and the lesser stores on the side streets contribute their share to its popularity in exclusive models for a chosen few of New York's select society.

One model of unusual merit is a symphony in pink and white, standing on the spacious third floor of an avenue store. The pink is a delicate salmon shade, printed in bars and embroidered in big coin dots in every fourth square. This material is used for the waist cut surplice fashion, and for the skirt that comes up over the waist with a heading, while the collar and cuffs are white voile, and edged with a pleating of the pink and white.

Pockets a Feature in Misses' Skirts

If misses' skirts are properly pocketed, they are smart this season. Indeed, pockets in their newly-found popularity have outgrown skirts and extend into straps on the belts and even into suspenders on the blouse. They are real pockets, conveniently placed squarely over the hip, that a girl can put her hands into and swagger down the street like her big brother—pockets that are big enough to hold the knickknacks of the handbag, and last, but not least important, pretty enough in shape to trim the skirt.

They appear on the rough-and-ready skirt of linen, washable corduroy and cotton gabardine. There are some charming models in soft blue and rose linens, with suspender pockets; sports skirts of corduroy have pockets that button over the belt—big, rooms affairs—at the sides that will be the pride and joy of some girl's life.

Pipings for Linens

One of the smartest ways of finishing the linen skirts is with pipings. A store that makes a specialty of junior dresses is featuring a rose linen piped in white. The skirt is made with the large patch pockets at the side that extend into suspenders, on the waist. The skirt, suspenders, pockets and cuffs are of rose linen, while the waist is white Swiss. The pocket is outlined with a piping of white that accentuates its shape and adds to the style.

Midsummer Hats of Satin

Satin hats are an innovation of the midseason. Large shapes are favored in these, and trimmings are unique and original. A broad-brimmed white satin has a flat bow inserted in slits in the front of the crown; a black satin has white velvet birds pasted flat on the crown, and still another



© McCall

Suspenders Pockets on a Linen Skirt Shown with the New Gainsboro Hat and Tapestry Bag

white satin has a crown of wool made in four sections, each section embroidered in a different color. The last suggests the cap of the jockey set down on the top of a satin hat, with coloring even more brilliant.

Velvet Combines with Hemp and Chip

Velvet is one of the fads in summer hats. However, it is seldom used alone and this season it combines with hemp and chip. One particularly attractive hat has a wide soft brim of white hemp, with the low, close-fitting crown of black velvet finished at the front with a swirl of black velvet. This is held at the center with a pin stuck through diagonally. The head of the pin is a flower cut out of a flat piece of wood and painted in color. And, so it goes, each hat is a story in itself, absolutely different from the neighbor.

Oriental Parasols

Parasols are the one Oriental note in the fashions. While there are some long-handled, fluffy models shown, the Japanese parasol is by far the favorite. These are made of silk, cotton crepe and paper—blunt at the end with many ribs and flat when opened. They come in broad awning stripes, plain colors and flowered. The very latest is the "Garden of Eden." This is a curious affair with black ebony handle, white ivory ribs and a white crepe top printed in black to represent Adam and Eve in the Garden of Eden, with all the trees and animals present.

Tapestried Handbags

Gate-top handbags are still popular. Rare bits of tapestry are now used for the bottom, with gorgeous tassels to finish them off. The rich tones of the material oddly contrast with the light dresses. There is one bag in charming Oriental, effect, with pea-

cock coloring of gold and purple combined with dark red. This is finished with a gold tassel and heavy gold cord at the top. Other bags have bracelets at the top in place of the cord; and, for those who do not care for the deep tones of the tapestry, there are beaded effects and silver mesh bags in the same gate-top style.

LEGAL NOTICE

IN THE JUSTICE COURT, FIRST PRECINCT, COUNTY OF YUMA, STATE OF ARIZONA

E. F. Sanguinetti, plaintiff, vs. Wm. F. Haynes, defendant.—Summons.

Action brought in the Justice Court of First Precinct, in and for the County of Yuma, in the State of Arizona.

IN THE NAME OF THE STATE OF ARIZONA, TO WM. F. HAYNES, DEFENDANT, GREETING:

YOU ARE HEREBY SUMMONED and required to appear in an action brought against you by the above-named Plaintiff in the Justice Court of First Precinct, in and for the County of Yuma, in the State of Arizona, and answer to the complaint filed in said Justice Court, at Yuma, in said County within five days exclusive of the day of service, after the service upon you of this Summons, if served within this Precinct; but if served without this Precinct, but within the county, ten days; if served out of the county, fifteen days; in all other cases, twenty days, or judgment by default will be taken against you.

Given under my hand at Yuma, Arizona, this 17th day of July, 1915.

J. C. JONES,

Justice of the Peace of said Precinct.

Arizona Sentinel, 3 weeks; first publication, July 29.

AGED 105; BUT ASSISTS IN HOUSEHOLD DUTIES

(Special to the Yuma Daily Examiner)

WORTHINGTON, Ind., July 30.—Mrs. Sarah Hayden will celebrate her 105th birthday shortly. She came to Green county when Indiana was almost a wilderness. She walks without the aid of a cane and does not use spectacles. She assists in the household duties and works in the garden.

(Special to the Yuma Daily Examiner)

CLEVELAND, O., July 30.—A theatre manager here has fired all his blonde ushers and hired brunettes. He claims the men talked with the blondes and patrons had to wait to be shown their seats.

Don't Chase Time

Carry it in your pocket. We will send you an A-1 watch for a very small price, or a better one for just a little more. We repair watches and all kinds of jewelry.

H.P. Smith Jewelry Co.